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BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR B.Com(Language ENGLISH)

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

Objectives:

1. To develop Communicative Skills in the students.
2. To hone their language skills to meet up with the demand of the real life situations.
3. To facilitate the acquisition of the skills of interpretation and appreciation of texts.
4. To sensitize the students to the study of literature.
5. To cultivate an analytical bent of mind and critical thinking.
6. To help them acquire the most essential job skills.
7. To inculcate social concern and social responsibility in students.
8. To broaden their horizon of human pursuits.

Syllabus designed for 45 hrs per Semester.

Course Book includes 2 parts: A- Literature- 25hrs- 40 marks

B- Language-20hrs- 30 marks

Written paper - 70 marks

Internal marks - 30 marks

Total - 100 marks.

Themes :

- Human values
- Social responsibility
- Environment
- Gender Discrimination and Resistance
- Consumerism and Materialistic Culture
- Entrepreneurship
- Globalization
- Art and Entertainment

Proposed Syllabus for I B.Com - I Semester, BCU.

I B.Com: I Semester

Course Book:

1. African Short Story – Marriage Is a Private Affair by Chinua Achebe.
2. Indian Short Story – Acceptance by Bhaswar Mukherjee.
3. Short story – A Service of Love by O. Henry.
4. Pakistani Poetry – We Sinful Women by Kishwar Naheed
5. Poetry– Will - by Ella Wheeler Wilcox.
6. Sonnet -106 by William Shakespeare
7. Essay –The Sporting Spirit by George Orwell
8. Essay –Towards A Competitive Nation by Abdul Kalam (Autobiographical)

Work Book:

Correction of Sentences (5Marks)

Rearranging Sentences (5 Marks)

Comprehension Passages (5 Marks)

Expanding News Paper Caption (5 Marks)

Data Interpretation (5 Marks)

Idioms and Phrases (3 Marks)

Vocabulary [Round Words] (2 Marks)

Proposed Syllabus for I B.Com - II Semester, BCU.

I B.Com: II Semester

Course Book:

1. British Poetry – Endymion by John Keats
2. Indian Poetry – Freedom by Rabindranath Tagore
3. Contemporary writing--A cut above by Meena Bindra
4. Essay –Concepts of Gender
5. Indian Short Story – (to be replaced)
6. Russian Short Story – A Chameleon Anton Chekhov
7. Short Story –The Cop and the Anthem by O.Henry (Stand by)
8. Extract –My Beginnings by Kapil Dev.

Work Book:

Dialogue Writing (5Marks)

Précis Writing (5Marks)

Comprehension Passage (5 Marks)

Event Report Writing (5 Marks)

Paragraph Writing (5 Marks)

Vocabulary [Affixes- 3 Marks, Homonyms-2Marks] (5 Marks)

Proposed Question Paper Pattern
I Semester B.Com, BCU.
General English.

Time: 3 hours

Max. Marks: 70

Section A

(Course Book -40 Marks)

- I. Answer the following in two or three sentences each: [5 out of 8 Questions] $5 \times 2 = 10$
- II. Answer the following about a page each: $4 \times 5 = 20$
[4 out of 6 Questions, 1 from poetry compulsory]
- III. Answer the following in about a two pages each: [1 out of 3 Questions] $1 \times 10 = 10$

Section B

(Workbook – 30marks)

Correction of Sentences	(5Marks)
Rearranging Sentences	(5 Marks)
Comprehension Passages	(5 Marks)
Expanding News Paper Caption	(5 Marks)
Data Interpretation	(5 Marks)
Idioms and Phrases	(3 Marks)
Vocabulary [Round Words]	(2 Marks)

Proposed Question Paper Pattern

II Semester B.Com, BCU.

General English..

Time: 3 hours

Max. Marks: 70

Section A

(Course Book - 40 Marks)

- I. Answer the following in two or three sentences each: [5 out of 8 Questions] $5 \times 2 = 10$
- II. Answer the following about a page each: $4 \times 5 = 20$
[4 out of 6 Questions, 1 from poetry compulsory]
- III. Answer the following in about a two pages each: [1 out of 3 Questions] $1 \times 10 = 10$

Section B

(Workbook – 30marks)

Dialogue Writing	(5Marks)
Précis Writing	(5Marks)
Comprehension Passage	(5 Marks)
Event Report Writing	(5 Marks)
Paragraph Writing	(5 Marks)
Vocabulary: Affixes 3 marks	
Homonyms 2 marks	(5 Marks)

No. BCU/BoS/UG/English /233/2019-20

Date.16.07.2019.

CORRIGENDUM

Sub: Language English Syllabus for BA/BSc/BCom Courses of Bengaluru Central University (BCU)- reg.

- Ref: 1. This Office Notification No. BOS/UG/English / 2019-20 /181 dated 08.07.2019.
 2. Corrigendum No:BCU/BoS/UG/English/211/2019-20 dated 11.07.2019.
 3. Email dated 16.07.2019 of the Chairperson of the Board of Studies in English (UG).

In continuation of this Office Notification cited at reference (1) & 2 above, a few changes have been made in the I Semester Syllabus to the following Courses:

- 1) **B.Com. /B.B.A.** and other courses under the faculty of Commerce and Management (Language English)
 - 2) **B.Sc. / B.C.A.** and other courses under the faculty of Science (Language English)
 - 3) **Additional English** (B.Com. /B.B.A., B.A., B.Sc. /B.C.A. and all other courses)
 - 4) **Optional English** (B.A.)
 - 5) **Communicative English** for B.A. (Vocational).
- 1) **B.Com./B.B.A.** and other courses under the faculty of Commerce and Management

Sl.No.	Earlier Notified	Revised Components
1	<i>We Sinful Women</i> by Kishwar Naheed	<i>On Buying and Selling</i> by Kahlil Gibran
2	<i>Will</i> by Ella Wheeler Wilcox	<i>Freedom and Choice</i> by N Krishnaswamy et.al.

Language Component

1	Vocabulary Rounded Words	Derivatives
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- 2) **Internal Assessment for B.Sc./ B.C.A. and other courses under the faculty of Science**
(Earlier notified)

Assignment	Test	Attendance	Total
10	10	10	30

Following Revised Mark Allotment is applicable to all courses of English except Optional English

Assignment	Test	Attendance	Total
15	10	05	30

3) Additional English for B.Com./B.B.A./B.A./B.Sc./B.C.A.

Sl.No.	Earlier Notified	Revised Components
1	<i>The Address</i> by Nirupama Borgohain	<i>The Rogue</i> by Atulananda Goswamy
2	<i>Manu</i> by Roop Kattnak [Marathi]	<i>The Letter</i> by GGJ Dhumketu [Gujarati]
3	<i>Chirping Trees</i> by Hardik Vaidya [Gujarati]	<i>Nila</i> by Vijay Nambisan

Language Component

1	Tense	Communicative skills: Generating interview questions
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4) Optional English (B.A.)

Earlier Notified	Revised Selections
Poetry	Module I- Poetry
1. Medieval age	1. Medieval age
<ul style="list-style-type: none"> • <i>Geoffrey Chaucer</i> The Miller's Tale 	<ul style="list-style-type: none"> • <i>Geoffrey Chaucer</i> The Miller's Tale (opening lines)
2. The Elizabethan Age (Sonnet)	2 The Elizabethan Age
<ul style="list-style-type: none"> • <i>Philip Sydney</i> Sonnet 31 from the sequence <i>Astrophel and Stella</i> • William Shakespeare Sonnet 132 	<ul style="list-style-type: none"> • <i>William Shakespeare</i> Sonnet 132
3. The Puritan Age	3. The Puritan Age
<ul style="list-style-type: none"> • John Milton Extract from Paradise Lost Book 1 (first 26 lines) 	<ul style="list-style-type: none"> • <i>John Milton</i> Extract from Paradise Lost Book-1 Satan's lines (first 26 lines)
4. Metaphysical Poetry	4. Metaphysical Poetry
<ul style="list-style-type: none"> • John Donne Death be not Proud • George Herbert The Pulley • Andrew Marvell The Garden 	<ul style="list-style-type: none"> • <i>John Donne</i> Death be not Proud • <i>Andrew Marvell</i> The Garden
5. Neo Classical Age	5. Neo Classical Age
<ul style="list-style-type: none"> • Alexander Pope Elegy to the Memory of an Unfortunate Lady 	<ul style="list-style-type: none"> • <i>Alexander Pope</i> Elegy to the Memory of an Unfortunate Lady

Drama	Module II- Drama
<ul style="list-style-type: none"> William Shakespeare Twelfth Night 	<ul style="list-style-type: none"> <i>William Shakespeare</i> The Midsummer Night's Dream
Prose	Module III- Prose
<ul style="list-style-type: none"> Francis Bacon Of Friendship 	<ul style="list-style-type: none"> <i>Francis Bacon</i> Of Friendship
<ul style="list-style-type: none"> Sir Richard Steele The Spectator Club 	<ul style="list-style-type: none"> <i>Oliver Goldsmith</i> Letter 21 from <i>the Citizen of the World</i>
<ul style="list-style-type: none"> Oliver Goldsmith Letter 21 from <i>the Citizen of the World</i> 	<ul style="list-style-type: none"> <i>Mary Wollstonecraft</i> Moral Discipline (an extract from <i>Thoughts on the Education of Daughters</i>)
<ul style="list-style-type: none"> Samuel Johnson Essay 97 – Narratives of Travellers Considered 	<ul style="list-style-type: none"> <i>William Hazlitt</i> On the Feeling of Immortality in Youth
Facets of Language	Module IV- Facets of Language
Structure of Language	<ul style="list-style-type: none"> History of English language up to 18th Century Morphemes Analysis of Sentences

5) Communicative English

Paper 1-Introduction to Basics of Grammar

Sl. No	Earlier Notified	Revised Components
1	Module 8 English for Communication <ul style="list-style-type: none"> Communication Barriers of Communication Kinds of Communication Introducing and Greeting Making Requests Asking for and giving Permission Giving Instructions and Directions Participating in Conversations Describing people, events, places etc. Expressing regret Ending a Conversation Expressing opinions, views Offering Help 	Module 8 Functional English <ul style="list-style-type: none"> Communication Types of Communication Barriers of Communication Greeting and Introduction Seeking/Granting/Refusing Permission Asking and Giving Directions Accepting and Declining Invitations Making/Responding to Complaints Congratulating Sympathising

Paper 2- Phonetics and Spoken English

Sl. No.	Earlier Notified	Changed Component
1.	Module 3 Basic Principles of Phonology <ul style="list-style-type: none"> • Allophones • Minimal Pairs 	Module 3 Minimal Pairs

The above corrigendum is issued for information of all the Students and Staff concerned.


 REGISTRAR 18/7/19

To,

1. The Dean, Faculty of Arts, BCU.
2. The Chairperson & Members of BoS in English (UG), BCU.
3. The Principals of the concerned affiliated Colleges of BCU – through email.
4. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
5. Office copy / Guard file.